

Arguments in favor of a full-time Instructor of Music:

1. Need: There is a need for a full-time faculty member assigned to at least one of the academic programs of the Fine and Performing Arts Center. The State of California has invested \$25+ million in building and equipment for this facility, and to date, there is not one full-time faculty member teaching in its programs. Of the existing fine arts programs, music is the strongest and shows the greatest potential for future growth. The Instructor of Music position addresses a critical College need consistent with its stated Mission.
2. Enrollment History: During the past 3 years, courses in music have been offered consistently every semester and have made. To date, music courses have been taught by adjunct instructors teaching one or more sections per semester, the majority of sections having strong enrollments. To enhance the value of the Instructor of Music position, the job description for the Instructor of Music will list, among the desirable qualifications, background and experience in closely related fields, including musical theater production.
3. Academic Value: The majority of PVC's courses in music are degree-applicable and transferable to four-year institutions, and several are certified IGETC and CSU-GE. The Instructor of Music position is a prudent College investment that provides students with opportunities to satisfy degree requirements and to transfer to four-year institutions.
4. Advisory Support Structure: There are at least two advisory organizations in place that provide direction and advisory support to the Fine and Performing Arts Center: 1) The SCE Grant Committee, consisting of PVC personnel and established to administer a \$25K grant from Southern California Edison Company to help fund fine arts productions; and 2) The Fine and Performing Arts Advisory Council, consisting of college personnel and community volunteers to provide advisory support to the Center. These organizations demonstrate institutional commitment to the Fine and Performing Arts Center, and will provide critical advisory support, as needed, to a full-time faculty member serving as the Instructor of Music.

Term	SP10	FA10	SP11	FA11	SP12	FA12
Enrollments	46	56	23	45	41	55
# Sections	2	2	1	2	1	3